

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Tomorrow Park Hill'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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COVER PHOTO

'Tomorrow Park Hill'

Photo: Grady Perigan. Color separation: courtesy of Nuccios' Nurseries

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THOUGHTS FROM THE EDITOR



If any of you have the capacity to put off doing something that you don't want to do until the last minute or beyond the last minute, then you can identify with this procrastinating Editor. I've delayed writing "Thoughts from the Editor" for this issue because it deals with something I don't want to do.

If your mailbox these past several months is anything like ours, you have been inundated with requests for donations from one group or another.

Well, that introduces the subject I want to talk about. The cost of publishing the *Camellia Review* is born by the general fund of the Southern California Camellia Society, and that fund is replenished almost totally from membership dues. Fortunately we have added new people to our membership roll but, unfortunately, Father Time has helped subtract from it. Consequently, our fund does not cover the cost of printing and distributing the *Review*.

Therefore, we are challenging members when they pay their dues, to become Patron Members (\$100) or Sustaining Members (\$50). Hopefully this "volunteer" approach will help solve the problem. We, of course, would not discourage any permanent long term financial benefactors. We also are much aware that some of our members will not be able to afford a large membership contribution and we gladly welcome those memberships, too.

Since this is the last issue of this *Camellia* year, I want to express my appreciation to all contributors to these columns. You have not always received letters of thanks, so let me say **thanks** in a big way, for it is you who make the *Camellia Review* a success.

Also congratulations to all those winners in this year's shows. We may have used too many pages to report the show results, but I like to see who the winners are. If you don't agree with the show results, just blame those judges pictured on page 11.

Oh yes. There is an interesting article in this issue that hints as to why this particular cover is used. Besides, it happens to be at the top of my list of favorites

—Melvin B. Belcher

PASSINGS

Stanley Miller • Ralph Rogers

PROGRESS ON HYBRIDIZING WITH CAMELLIA CHRYSANTHA AT NUCCIO'S

Julius Nuccio

It might be interesting to try to document the progress we have made here at Nuccio's Nurseries with *Camellia chrysantha* as one of the interspecific crosses. In this writing we will refer to *Camellia chrysantha* as such and not *Camellia nitidissima* or *Camellia petelotti* simply because of the widespread popularity the specie received as *Camellia chrysantha*.

Camellia species have been very honest in their behavior until *Chrysantha* came into our lives. We have so many examples of this in our program such as *Camellia saluenensis*, which has as little as one-eighth *saluenensis* in many of the new hybrids, but still gives us its main contribution—a heady bud set at an early age.

Lutchuensis is another example. It has allowed hybridizers to successfully move fragrance even in back crossing (F2 & F3). *Granthamiana* with only 25% left in its hybrids will retain its very large, early bloom and distinct foliage and flower buds.

We mention just a few species even though we know of better than twenty in the camellia world that have behaved, shall we say, as species should giving the hybridizers what they wanted—their strong characteristic and, in the case of *Chrysantha*, it should be the color yellow and distinct foliage.

We at Nuccio's are certainly not giving up even though we have had our share of disappointments. Our hybridizing will continue, as you will note in the remaining report.

One of the first crosses using *Chrysantha* pollen gave us, up to now, our best results. A camellia hybrid, 'Guilio Nuccio' X *Pitardii*, was used as seed parent X *Chrysantha*. Two seed pods were set and developed five seeds. Three germinated and were grafted immediately from seed growth on large root stock. These were labeled as follows: NXO #8727 ('Honeymoon'),

NXO #8728 and NXO #8729 ('Golden Glow'). All three bloomed the second year and, we must admit, everyone at Nuccio's was enthused and confident that the future for the yellow camellia should be easy. All we had to do was back cross because yellow was evident in all three seedlings. Certainly the second time around would add more yellow—not so!

Interesting, but very unusual, it became obvious as we worked with the three new seedlings that each were distinct and different. Each was influenced separately by the three species involved—*Japonica*, *Pitardii* and *Chrysantha*. 'Honeymoon' has the largest bloom and is creamy white with pink buds, and its foliage and growth leans towards *Chrysantha*. 'Golden Glow' is a medium, heavy-textured, semi-double with a bit more yellow; it also has light pink buds. Its very bushy growth is typical of *Japonica*.

NXO #8728 is not as large as 'Honeymoon' but is larger than 'Golden Glow' and shows no pink on the outer petals. It is semi-double in form and a nice, even off-white through the petals. The plant growth and foliage definitely are influenced by *Pitardii*.

The only resemblance in the three *Chrysantha* hybrids is their split stigma which is very difficult to work with. This is one of the features of *Chrysantha* that we did not wish to move into new hybrids. The three above hybrids were all from the same seed pod.

All three hybrids have been difficult in back crossing. 'Honeymoon' has given only one pod and the seed did not germinate. NXO #8728 has yet to set one pod of successful cross. It is possibly not fertile.

'Golden Glow' gave us our first back crosses three years ago. We harvested three pods. Two had two seeds each and one had three seeds. Only a total of four seeds germinated and were labeled as

follows: NXO #8729 X C-1, NXO #8729 X C-2, NXO #8729 X C-3, and NXO #8729 X C-4. As soon as the seed growth was large enough, these were all grafted on large root stock. Naturally our hopes were very high, but all four bloomed this season and proved to be a great disappointment.

C-1 is a small double white with slight pink edge with usual *Chrysantha* yellow at the base of petals. C-2 is a vigorous, strong plant with foliage resembling Pitardii. It is medium to large, pink and has the typical *Chrysantha* yellow at the base of petals. C-3 is a medium, light pink, single Japonica type with a light *Chrysantha* yellow at the base of petals. C-4 is a medium to large rose-pink, semidouble with, again, a slight teasing of yellow at base of petals.

Not one of the above F2s proved to be as good as our first cross. The one strong indicator was the color of the new growth—all four showing the strong bronze color of *Chrysantha* and split stigma. 'Golden Glow' has given several seeds each year and this season we have set six pods.

We do have several interesting crosses for the future. Three, hopefully, will bloom this coming season. One is our seedling NXO #8426 X *Chrysantha*. The new growth and foliage indicate *Chrysantha*. NXO #8436 is a Reticulata hybrid with coral-red blooms.

Another of our hybrids used in crossing with *Chrysantha* is a 'Drama Girl' seedling labeled DGS. We have two seedlings of this cross labeled DGS C-1 and DGS C-2. Both are large enough to set buds and bloom this coming season. New growth and foliage look promising.

N#8625 X *Chrysantha* is a medium, single white with good texture and strong growth. It is very floriferous.

N#8803 was selected to be a seed parent X *Chrysantha* because of its very early blooming (October) and its profusion of blooms. It is a medium to large semi-double white with excellent parentage. It is a seedling of Japonica 'White Nun', which is a seedling of 'Sode Kakushi' ('Lotus'). 'Lotus' has

given us many fine white seedlings.

The above are the more interesting control crosses. Along with these we have a number of self and open pollinated seedlings of *Chrysantha*.

Chrysantha has proven to be a real challenge. Seven years ago we decided that, because of the many years the Chinese had used *Chrysantha* pollen with limited results, that maybe we should make a real effort towards using *Chrysantha* as a seed parent. We, of course, foolishly volunteered for the project. It has proven to be a very difficult task because the *Camellia chrysantha* blossoms are difficult to emasculate.

Several hundred controlled crosses were made and 88 pods were set. It was quite evident that *Chrysantha* is not the ordinary camellia. First, it is difficult to determine when the buds should be emasculated and to predict when they would open. *Chrysantha* is guilty of matured pollen before opening its buds and, consequently, self-pollinating. Because of this, we decided to mark all crosses where complete emasculation was doubtful and the ones we felt with confidence were controlled crosses. There were approximately 45 doubtful and 43 controlled. Most of the doubtful germinated and were, undoubtedly *Chrysantha* X *Chrysantha*, and none of the 43 crosses proved to be fertile. From the above you can see that *Chrysantha* is no longer being used as the seed parent at Nuccio's even though it might be the best route to take.

Let me close this report which has been limited to what has been attempted at Nuccio's Nurseries, with the brief opinion of the whole *Camellia chrysantha* picture. In so far as we can tell, the progress toward a major color break toward yellow has not been forthcoming.

Editor's note: This article comes "courtesy" of Bill Donnan, who says he "cobbled it up" from a letter Julius Nuccio wrote to Yoshiaki Andoh in Japan." Bill thought it should be published because it tells about progress with the yellow camellia.

'TOMORROW PARK HILL'—35 AND STILL GOING STRONG

Jim Emmons

Grounds Superintendent, Park Hill

1995 brings the 35th anniversary of the "birth" of 'Tomorrow Park Hill'. For it was in the early weeks of 1960, while spending time in the solace of Park Hill Garden, that Monique Peer, wife of Ralph Peer I, made a serendipitous find. There amongst the blooms that were most decidedly 'Tomorrow Variegated' was a most unique flower. Rather than the blotchy, strawberry pink coloration normally found on 'Tomorrow Variegated', this bloom gradually deepened from a soft pink center (nearly white) to a deeper strawberry pink along the outer petals. With slight traces of variegation and bright yellow stamens crowning her center and her wonderful size, 'Tomorrow Park Hill' is much like the little girl with a curl—for when she is good, she is very, very good. In fact, 'Tomorrow Park Hill', since its registration in 1964, has probably won more awards than any other camellia, save 'Ville De Nantes'. Besides being no stranger to the head tables of camellia shows around the country, 'Tomorrow Park Hill' is a recipient of the Sewel Mutant Award (1967) and has been inducted into the National Hall of Fame (1981). It is ironic that Ralph Peer would never see the flower named for the garden he loved. Ralph Peer died just weeks before Mrs. Peer's bittersweet discovery.

The name Ralph Peer is mentioned with men who were giants in the camellia world: Hertrich, Asper, Sealy, Hume and the like. Though he was known as an expert in horticultural circles, Ralph Peer left the propagation to others. Bill Woodroof claimed that he had "the only camellia Ralph ever grafted" in his front yard. Though the name Peer

is credited with the introduction of many new varieties and species—'Eighteen Scholars', 'Kohinor', 'Granada', 'Three Dreams', 'Delores Hope', *Camellia granthamiana* and, of course, in cooperation with Descanso Gardens, the original Yunnan Reticulatas—camellias didn't seem to be Ralph Peer's main interest. I asked Julius Nuccio not long ago what Mr. Peer was fondest of. I was trying to get a feel for the direction to take the rejuvenation of Park Hill that would be true to the original spirit. Julius' answer was not what I expected. "You want to know what Ralph was most interested in," he said. "Ralph's interest was in people!" So it seems to be, for Ralph Peer had connections—friendships might better fit—around the world. His garden grew from 60 plants or so in the mid 1940s to well over 3,000 at the time of his death. He is said to have had every available variety at that time. And what he found, he shared. One can only imagine the "finds" that he might have made had he lived another fifteen years. At 67 most camellia fanciers are just getting started. Someone once described Ralph Peer as "The Camellia Ambassador to the World"—an appropriate title, indeed.

When putting together a plant collection, you'll want to include some of the "hot" plants in the 90's: 'Betty Sheffield Supreme', 'Grace Albritton', 'Man Size', to name a few, but leave room for a 'Tomorrow Park Hill'. If you don't have one or two, you're missing one of life's special pleasures. Surely when that show quality bloom comes along, it is hard to image a more beautiful flower than 'Tomorrow Park Hill'.

TED ALFTER'S BREAK-THROUGHS IN CAMELLIA RESEARCH

Charlotte Johnson

Editor's Note: This is an edited reprint of an article Charlotte Johnson wrote several years ago about Ted Alfter's contribution to camellia culture. I find it interesting!

I shall try to relate some of the methods Ted has used which might help all of you camellia lovers have more fun in your backyard as Ted has had in Bakersfield, California. The most wonderful break-through to me is the reduced time between seed planting and a blossoming plant.

It used to take three to seven years for a small plant to bloom. Now it takes only two to three years to have blooms on a large, healthy plant. I will try to provide information on seed germination, virus uses and multiple grafting that should aid your fun in the sun.

Seeds

Not many people grow camellias for seeds except for grafting stock. Sasanqua seed is most often used as growers agree it produces seedlings superior in vigor and stamina. Most camellia growers destroy the seed capsule rather than allow them to sap the plants of some strength that they want to go into the blooms.

If you would like to start growing camellia seeds, Ted suggests the Tourje system be used (*Camellia Culture*, pp. 164-170) with the following exceptions: pinch off the radicle (tap root) at 1/2 to 5/8 inch instead of one inch. This will reserve energy in the embryo which can go into stem and leaves. Japonica seeds ripen in August in hot climates and in September in mild climates and Sasanquas, Reticulatas and some hybrids ripen a little later.

Ted likes to pick the seeds before they fall on the ground, hull the seed pods and start the seeds immediately before they dry out by putting them in

jars filled with moist peat moss. One gallon jar will hold 200 seeds. Use smaller jars for fewer seeds. Seeds start best in 65° to 85° heat. Dump the seeds from the jar every 2 to 3 days. If mold is discovered, use Captan Fungicide. When seeds start to germinate, pinch tap root at 1/2 to 5/8 inch. Remove only 1/16 inch of the tip. Never pinch tap root back to less than 1/2 inch as that slows and can even stop growth. Set plants in flats, tap root down, seed on top of a planting mixture composed of one part peat moss, one part sand and three parts fine fir bark. Allow young plants to grow in light but not in direct sun.

For strong root growth use a temperature of 55° to 60°. For top growth hold at 80°. When the weather warms to 60° in the spring, after danger of frost, the little plants can be potted and set outside.

When you are sure that the feeder roots have formed, a mild feeding of cottonseed meal fertilizer can be given. The feeder roots are the third set of roots on the tiny plants. The first root is the tap root; the second are the adventitious and the third are the feeder roots.

Pot the strong growers in four-inch pots and those with a smaller root system into two-inch pots. In one year most can be moved up to gallon pots. Don't try to force or hurry the growth of the little plants but try to get them outside in the 50% shade house. Give the Retics 60% sun as soon as the danger of frost is over. A 60° minimum obtains the best results.

Seed Summary

To get good results with seeds, follow these instructions:

1. Start germination process as soon as possible after seed ripens.
2. Place seeds in containers of damp (not wet) peat moss.
3. Place in shade or moderate light.

4. Maintain steady heat 60°-80°.
5. Examine contents for mold every two to three days.
6. Remove germinated seeds having radicle growth at 1/2-5/8".
7. Return all remaining seeds and re-examine in two days.
8. Pinch off 1/16" from the very tip of the 1/2-5/8" long radicles.
9. Place seeds, root down, in a box or flat of planting mixture. Keep moist. Never let the temperature drop below 60°.
10. Place in filtered light.
11. When stems reach 3"-6" with 3 to 5 leaves, check to see if feeder roots have formed and, if so, potting can start.

Seedling grafting

Method 1. There are several different ways to graft the young seedlings, but the fastest and best way Ted has discovered is to use a pencil-sized sasanqua understock growing in a gallon pot. Cut it off two inches above the soil and split down to one inch (same as a cleft graft). Now take the young seedling cross, with two to three true leaves and, with feeder roots showing (leave the embryo on) scrape both sides of the young seedling to bare the cambium layers, then cross the seedling's stem in the sasanqua. You will notice the cambium layers of the two plants are touching in four places. Tie them together gently with a rubber band. The roots of the seedling and the attached seed embryo are placed in a hole and covered over. The marvel here is that the root system of the seedling is still furnishing nourishment to the plant and so is the embryo. The four contact points of the cambium layers is a pretty sure bet this graft is going to take and grow rapidly. Ted thinks this system is more reliable than the regular cleft graft.

Method 2. A simple graft is the one called the approach graft. Take a four-inch pot size Sasanqua and a young seedling cross with roots and embryo left on and transplant with stems together in a gallon pot. Scrape the sides of both the seedling and the

sasanqua and join together, hold gently together with a clothes pin. When knit or seal occurs cut the sasanqua stem back to the union. This as a natural short cut to produce earlier blooms out of our seedling crosses without forcing them with light or high heat. Seedlings and grafts like a temperature of 55° to 80°. Grafts that "take" are put outside when minimum temperature is 60°. However, they will require 50% shade.

Multiple grafts to produce variegated camellia blooms.

To produce a variegated camellia blossom on a solid colored camellia bush the cleft graft is used. A scion is inserted on each side of the understock. On one side insert the scion of the solid colored blooming plant to be variegated and on the other side insert a variegated scion.

Let us say that you want to variegate or add white to a solid red blooming flower to see if it will be more attractive—and many are. Caution must be used in the selection of a scion from a virused wood, and only those varieties that are variegated the most—the so called "high whites," some of which are 95% white. Some plants seem to dislike the virus and reject it entirely. In most cases, two year old double grafts of solid and variegated flowered blooms will be variegated in both grafts.

A number of years ago Ted decided to experiment with large multiple grafts because he had heard somewhere that *Camellia japonica* 'Debutante' had a lot of virus in it. Ted had two large plants of 'Debutante' with stocks of one and one and one-half inches in diameter. Deciding to multiply the scions Ted inserted eight grafts in one understock by making four clefts. The large 'Debutante' handled ten grafts. This may seem a little crowded but, if care is taken to taper the scions and have the one leaf for each scion to the outer perimeter, it is easy.

The following method was implemented: seven scions of seven

different virused flowered plants and one scion of a solid color were inserted into one of the 'Debutante' understock. The results were amazing beyond all expectations. Only one of the virused scions failed to take. The amount of white was increased. Ted had always believe it would not. One of the scions from a solid colored plant was now blooming from 60-95% white flowers. Ted plans to variegate some of the solid dark red seedlings if variegation enhances the flower because, in many cases, a high white is "best of show."

A trip through the yard of Ted and Virginia Alfter is a delight and I feel

much like Alice of "Alice in Wonderland." Ted's search for yellow is a never ending one, but gosh darn if it isn't a trail of unending delights. He has a trail of yellow stems, yellow leaves, old stems, odd leaves and then, when all of these "boy wonders" start to bloom, it is something else. We are setting the stage for our young hybridists to carry on. Display your flowers in your local store or savings and loan. Take them to your meetings, cross them, graft them and, most of all, love them a lot because, you know what—they'll pay you back with interest not collectable by the I.R.S.

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OUR GARDEN

Sergio Bracci

My first interest in camellias began in the late 1940's. Elsie and I had built a home just after we were married and were landscaping it when we were offered a price for it that we could not refuse.

We then rented a small home near my business. About a block from this rental was a four acre nursery that I would visit on my lunch hour, and I became quite friendly with the owner. At about this time we purchased a large lot from Alice Jaacks' parents and began to build our present home. My friend asked that the next time I visited the construction site that I stop at a camellia nursery nearby and pick up some plants for him.

That is how I met Horace Campell of Longden Camellia Nursery. We became good friends, and he taught me the principles of camellia culture and suggested those varieties which were current favorites. I would

load up my truck with one gallon plants from Longden Nursery and take them to my other friend. As our home neared completion, Horace Campell offered me enough camellia plants to landscape it. Among the first planting were 'Julia Drayton' (now known as 'Mathotiana'), 'Finlandia', 'Bella Romana', 'Drama Girl', 'Blood of China', 'Ville de Nantes', 'Adolph Audusson Special', 'Gigantea', 'Sunset Oaks' and a few selected seedlings that Horace said were quite good. All these grew quite well in the sandy soil around our home and gave us great blooms. We continued to plant camellias and had a very nice

collection for that time.

About 1970 we read an article in Sunset Magazine entitled, "So You Want to Enter a Camellia Show." It gave the location of the current shows and the contact people to see. We decided to enter the Temple City Camellia Show at the Los Angeles State and County Arboretum. We picked our blooms, went to the show and met Grady Perigan, who was Show Chairman. He helped us enter our blooms and, lo and behold, we won four blue ribbons. A few days later we received a certificate from the Temple City Camellia Society telling



us that, in addition to our four blue ribbons, we had also won three second place and four third place ribbons and the appropriate number of ribbons were enclosed with the certificate. We were thrilled and decided to join the Society.

After we joined the Temple City Camellia Society, we learned about Nuccio's Nurseries and purchased more camellias from them. As we learned to graft, our original plants were cut down in favor of new varieties. I had grafted quite high, so 'Julia Drayton' first became 'Ivory Tower', which did not do well, and then became 'Mrs. D. W. Davis', which

was quite easily bruised, and now is 'Dr. Clifford Parks', which is a great cultivar. Of the original plants, the only one I still have is 'Adolphe Audusson Special', which is one of my favorites.

We grow about 100 cultivars which are mostly in the ground. The majority of them are reticulatas and reticulata hybrids which grow quite well in our sandy soil. (Contrary to the "noise" coming out of the Fresno area, Elsie and I work as a team and we enjoy the hobby together.) We grow our camellias under lath and saran which is about 50% shade. I have found that



too much shade, while making the plants look greener, does cut down on flower production. In addition to camellias we grow cycads which give us much pleasure and make our garden look quite attractive.

We grow about 200 seedlings yearly, primarily for understock, which are grafted and go to the Southern California Camellia Society for their monthly plant raffle. My good friend Howard Krueger is a great camellia grower and grafter and he has grafted all of the plants for that monthly raffle.

Due the location of our garden, we tend to bloom a bit earlier than even Bob Jaacks, who lives across the street. The height of our bloom season comes in late January and early February and

tapers off in late February. We are "bloomed out" by the Modesto Show and I rarely bring blooms to that show.

Our camellias are pruned quite heavily in early April and are fertilized at that time with a good grade of fish emulsion. We make two additional feedings with 4 parts cottonseed meal, 1 part bloodmeal and 1 part iron in the latter part of April and again in late June. We alternate with just cottonseed meal in May and late July. As soon as buds become distinguishable we disbud leaving one bud to a terminal. We start to gib in early September for our own pleasure and for Camellia-

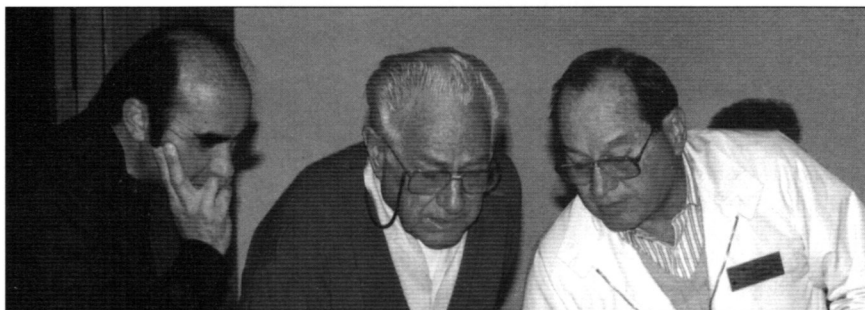
Rama. We use both "A.C.S. Gib" and "Pro Gib" with equally good results. (Again, I can hear the "noise" from Fresno.) As we have a local water company that draws its water from a well instead of Los Angeles water which comes mainly from the Colorado River, our camellias show no tip burn at all and grow quite well. Our biggest problem is the mites which infested our area quite badly



after the ban on "Kelthane." Now that it is back on the market, things should clear up.

The people we have met and the friends we have made have made this a wonderful time in our lives. We can never give back all the pleasures we have had, but we will certainly try. We have been growing camellias for 25 years and have enjoyed every minute of it!!

JUDGES AT WORK



Above: Ralph Shafer, Dick Stiern, Marvin Belcher. Below: Dean Turney, Tom Hughes, Delila Zimmerman, Chris Gonas, Michelle Alting-Mees, Marilee Grey



Above: Sonia Movich, Marian Schmidt, Jim Wilkin. Left and below: Chris Christinson, Mary Kay Mittag, Alma Wood, Sergio Bracci, Mel Canfield, Cathrine Marlar



SOUTH COAST CAMELLIA SOCIETY SHOW

South Coast Botanic Garden

January 21 and 22, 1995

Japonica - Large

Best Single	'Swan Lake'	Dick & Jackie Stiern
Runner-up Single	'Hahn Supreme'	Dick & Jackie Stiern
Best Tray of 3	'Julia France'	Marvin Belcher
Runner-up Tray of 3	'Hahn Supreme'	Dick & Jackie Stiern

Japonica - Medium

Best Single	'Desire'	Mel & Bobbie Belcher
Runner-up Single	'Rudolph Variegated'	Barbara Berton
Best Tray of 3	'Melinda Hackett'	Milt & Marian Schmidt
Runner-up Tray of 3	'Rudolph Variegated'	Sergio & Elsie Bracci

Japonica - Boutonniere

Best Single	'Maroon and Gold'	Chuck & Rosamond Gerlach
Runner-up Single	'Ave Maria'	Marvin Belcher
Best Tray of 3	'Tama Electra'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Kewpie Doll'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta'	Bob & Alice Jaacks
Runner-up Single	'LASCA Beauty'	George & Frances Butler
Best Tray of 3	'Al Gunn'	George & Frances Butler

Non-Reticulata Hybrid

Best Single	'Debbie'	Milt & Marian Schmidt
Runner-up Single	'Angel Wings'	Bob & Alice Jaacks
Best Tray of 3	'Freedom Bell'	Bob & Alice Jaacks
Runner-up Tray of 3	'Coral Delight Variegated'	Bob & Alice Jaacks

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Egao'	Sergio & Elsie Bracci

Special Culture - Japonica

Best Large Single	'Royal Velvet Variegated'	Bob & Alice Jaacks
Runner-up Large Single	'Miss Charleston Variegated'	Sergio & Elsie Bracci
Best Medium Single	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Runner-up Medium Single	'Grand Marshal'	D. T. Gray Family
Best Boutonniere Single	'Maroon and Gold'	Sergio & Elsie Bracci
Runner-up Boutonniere Single	'Dahlohnega'	Sergio & Elsie Bracci
Best Tray of 3 Large	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Tray of 3 Large	'Grand Prix'	Sergio & Elsie Bracci
Best Tray of 3 Medium	'Midnight Variegated'	Leone Summerson
Runner-up Tray of 3 Medium	'Margaret Davis'	Sergio & Elsie Bracci
Best Tray of 3 Boutonniere	'Little Slam'	Sergio & Elsie Bracci
Runner-up Tray of 3 Boutonniere	'Freedom Bell'	Leone Summerson

Special Culture - Reticulata or Reticulata Hybrid

Best Single	'Francie L.'	Sergio & Elsie Bracci
Runner-up Single	'Valentine Day'	Sergio & Elsie Bracci
Best Tray of 3	'Francie L.'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Miss Tulare'	Sergio & Elsie Bracci

Special Culture - Non-Reticulata

Best Single	'Pink Dahlia'	Sergio & Elsie Bracci
Runner-up Single	'Julia Variegated'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Show Time', 'Betty Foy Sanders', 'Ave Maria'	Sergio & Elsie Bracci
Runner-up	'Emma Gaeta Variegated', 'Margaret's Joy', 'Tidbit'	Bob & Alice Jaacks

South Coast Members Only

Best Large Japonica	'Royal Velvet'	Jerry Withers
Runner-up Large Japonica	'Nuccio's Carousel'	Jerry Withers
Best Medium Japonica	'Merry Christmas'	Jerry Withers
Best Non-Reticulata Hybrid	'Honeymoon'	Jerry Withers
Best Reticulata	'Shanghai Lady'	Tom & Elsie Hughes
Best 3 Japonicas	'Royal Velvet'	Jerry Withers
Runner-up 3 Japonicas	'San Dimas'	Helen Gates

Court of Honor

'Super Star'	D. T. Gray Family
'Cornelian'	Sergio & Elsie Bracci
'Twilight'	D. T. Gray Family
'Pink Perfection'	Russ & Lee Monroe
'First Blush'	D. T. Gray Family
'Elegans Champagne'	Leone Summerson
'Lady in Red Variegated'	Mel & Bobbie Belcher
'Grand Marshal'	Sergio & Elsie Bracci
'Yuletide'	Jerry Withers
'Tama Electra'	Chuck & Rosamond Gerlach
'Cornelian'	Jim Emmons
'Little Slam Var.' (3)	Chris & Dorothy Christinson
'Buttons N Bows'	Bob & Alice Jaacks
'Harold Paige'	Sergio & Elsie Bracci
'Wildfire'	Milt & Marian Schmidt
'Snow Chan'	Sergio & Elsie Bracci
'Tomorrow Park Hill'	Sergio & Elsie Bracci
'Shanghai Lady',	
'Nuccio's Cameo', 'Red Bud'	Tom & Elsie Hughes

SOUTHERN CALIFORNIA CAMELLIA SOCIETY SHOW

Los Angeles County Arboretum
January 28 and 29, 1995

Japonica - Large

Best Single	'Royal Velvet'	Jerry Withers
Runner-up Single	'Adolphe Audusson'	Jim & Armida Wilkin
Best Tray of 3	'Hahn Supreme'	Dick & Jackie Stiern
Runner-up Tray of 3	'Snow Chan'	Sergio & Elsie Bracci

Japonica - Medium

Best Single	'Fire Dance Variegated'	D. T. Gray Family
Runner-up	'Sawada's Dream'	Dick & Jackie Stiern
Best Tray of 3	'Margaret's Joy'	Walt & Margaret Harmsen
Runner-up Tray of 3	'Wildfire'	Sergio & Elsie Bracci

Japonica - Small

Best Single	'Little Babe Variegated'	Lee & Arlene Chow
Runner-up Single	'Red Hot'	Grady & Helen Perigan
Best Tray of 3	'Fircone Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Shala's Baby'	Sergio & Elsie Bracci

Japonica - Miniature

Best Single	'Grace Albritton'	Pat & Cay Novak
Runner-up Single	'Kewpie Doll'	Lee & Arlene Chow

Reticulata or Reticulata Hybrid

Best Single	'Valentine Day'	Bob & Alice Jaacks
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Francie L.'	Leosia Wentink

Non-Reticulata Hybrid

Best Single	'Joe Nuccio'	George & Frances Butler
Runner-up Single	'Coral Delight'	John & Sonia Movich
Best Tray of 3	'Coral Delight Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern

Special Culture - Japonica

Best Large Single	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Large Single	'Royal Velvet Variegated'	Bob & Alice Jaacks
Best Tray of 3 Large	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Tray of 3 Large	'Grand Prix'	Sergio & Elsie Bracci
Best Medium Single	'Nuccio's Jewel'	Sergio & Elsie Bracci
Runner-up Medium Single	'Margaret Davis'	Sergio & Elsie Bracci
Best Tray of 3 Medium	'Margaret Davis'	Sergio & Elsie Bracci
Runner-up Tray of 3 Medium	'Fire Dance Variegated'	Sergio & Elsie Bracci
Best Small Single	'Maroon & Gold'	Sergio & Elsie Bracci
Runner-up Small Single	'Irene'	Sergio & Elsie Bracci
Best Miniature Single	'Kitty'	Sergio & Elsie Bracci
Runner-up Miniature Single	'Trinket'	Sergio & Elsie Bracci
Best Tray of 3 Boutonnieres	'Little Babe Variegated'	Sergio & Elsie Bracci

Special Culture - Reticulata or Reticulata Hybrid

Best Single	'Arcadia'	Sergio & Elsie Bracci
Runner-up Single	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Best Tray of 3	'Harold Paige'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Larry Piet'	Sergio & Elsie Bracci

Special Culture - Non Reticulata Hybrid

Best Single	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Single	'Angel Wings'	Bob & Alice Jaacks
Best Tray of 3	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Tray of 3	'Coral Delight Variegated'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Lady Laura', 'Nuccio's Jewel', 'Tidbit'	Bob & Alice Jaacks
Runner-up	'Snow Chan', 'Eleanor Martin Supreme', 'Ave Maria'	Sergio & Elsie Bracci

Species

Best Single	'Egao'	Mel & Bobbie Belcher
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci
Best Tray of 3	'Egao'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Shibori Egao'	Sergio & Elsie Bracci

Seedling

Best	'J. J. Pringle Smith'	Milt & Marian Schmidt
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Novice

Best Large - any variety	'Dr. Clifford Parks'	Harry & Barbara Gobrecht
Runner-up Single	'C. M. Wilson'	Helen Miller
Best Medium or Boutonniere	'Grand Marshal'	Brad & Lynn King
Runner-up Medium	'Sweet Dreams'	Bob & Delila Zimmerman
Best Tray of 3 Large	'Adolphe Audusson Variegated'	Brad & Lynn King
Best Tray of 3 Small	'Maroon & Gold'	Harry & Barbara Gobrecht

Court of Honor

'LASCA Beauty'	Sergio & Elsie Bracci
'Nuccio's Cameo'	George & Frances Butler
'Tom Thumb'	Bob & Alice Jaacks
'First Blush'	Dick & Jackie Stiern
'Royal Velvet'	D. T. Gray Family
'South Seas'	Bob & Alice Jaacks
'LASCA Beauty'	Sergio & Elsie Bracci
'Midnight'	Sergio & Elsie Bracci
'Royal Velvet'	Jerry Withers
('Moonlight Bay', 'Sweet Dreams', 'Kewpie Doll')	D. T. Gray Family
'Rudolph Variegated'	Lee & Arlene Chow
'Royal Velvet'	Bob & Alice Jaacks
'Betty Foy Sanders'	D. T. Gray Family
'Cottontail'	John & Sonia Movich
'Ave Maria'	Sergio & Elsie Bracci
'Red Hots'	Grady & Helen Perigan
'Harold Paige'	Sergio & Elsie Bracci
'Emma Gaeta'	John & Sonia Movich
'Grand Slam'	Russ & Lee Monroe
'Nicky Crisp'	Ray & Pat Greutert
'Little Michael'	D. T. Gray Family
'Julia Variegated'	Sergio & Elsie Bracci
'Star Above Star'	D. T. Gray Family

SAN DIEGO CAMELLIA SOCIETY

48TH ANNUAL SHOW

February 4 and 5, 1995

Japonica - Large

Best Single	'Silver Lace'	Lee & Arlene Chow
Runner-up Single	'Elegans Supreme'	Bob & Alice Jaacks
Best Tray of 3	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Nuccio's Carousel'	Jay & Alma Vermilya

Japonica - Medium

Best Single	'Cloisonne'	D. T. Gray Family
Runner-up Single	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Best Tray of 3	'Fire Dance Variegated'	D. T. Gray Family
Runner-up Tray of 3	'Ville de Nantes'	Mel & Bobbie Belcher

Japonica - Small

Best Single	'Man Size'	Marvin Belcher
Runner-up Single	'Alison Leigh Woodroof'	Dick & Jackie Stiern

Reticulata or Reticulata Hybrid

Best Single	'Valentine Day'	Bob & Alice Jaacks
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Dr. Clifford Parks'	Mel & Bobbie Belcher

Non-Reticulata Hybrid

Best Single	'Julia Hamiter'	Dick & Jackie Stiern
Runner-up Single	'Dream Boat'	Michael Mathos
Best Tray of 3	'Coral Delight Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern

Best Species

'Shibori Egao'	Sergio & Elsie Bracci
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Best One-Two Year Old Graft

'Larry Piet'	Dean Turney
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Best Seedling or Sport

D. T. Gray Family

Best Camellia Plant in Bloom

'Freedom Bell'	Edalee Harwell
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Special Culture - Japonica

Best	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up	'Easter Morn'	D. T. Gray Family

Special Culture - Reticulata or Reticulata Hybrid

Best	'Larry Piet'	Sergio & Elsie Bracci
Runner-up	'Dr. Clifford Parks'	Sergio & Elsie Bracci

Special Culture - Non-Reticulata

Best Single	'Waltz Time Variegated'	Lee & Arlene Chow
Runner-up Single	'South Seas'	Bob & Alice Jaacks
Best Tray of 3	'Julia Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Pink Dahlia'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best 'Hahn Supreme' Dick & Jackie Stiern
Runner-up 'Guilio Nuccio' Chuck & Rosamond Gerlach

Best Fragrant

'Scentuous' Dean Turney

Best Flower Grown in San Diego County

Best 'Al Gunn' Les & Edna Baskerville

Novice

Best 'Guilio Nuccio' Jay & Alma Vermilya
Runner-up 'Magnoliaeflora' Catherine Marlar

Intermediate

Best 'Grand Slam' Erv Arnstadt
Runner-up 'Swan Lake' Erv Arnstadt

Court of Honor

'Anticipation Variegated' Bob & Alice Jaacks
'Shanghai Lady' Tom & Elsie Hughes
'Fire Dance Variegated' D. T. Gray Family
'Arcadia' Sergio & Elsie Bracci
'Emma Gaeta' Bob & Alice Jaacks
'Mrs. D. W. Davis Descanso' Sergio & Elsie Bracci
'Tomorrow Park Hill' D. T. Gray Family
'Maroon & Gold' Chuck & Rosamond Gerlach
'Waltz Time Variegated' Dick & Jackie Stiern
'Julia France' (3) Lee & Arlene Chow
'Night Rider' Dave & Alma Wood
'Arcadia' (3) Sergio & Elsie Bracci
'Magnoliaeflora' D. T. Gray Family
'Emma Gaeta Variegated' Joanna McClure

CONTRIBUTIONS • THANK YOU!

Peninsula Camellia Society

In Memory of Stanley Miller

Les and Edna Baskerville

In Memory of Mildred Murray

Les and Edna Baskerville • Sergio & Elsie Bracci
Tom and Elsie Hughes • Jim and Dorothy McQuiston
San Diego Camellia Society

Please send contributions for

*The Camellia Nomenclature Fund and The Camellia Review Fund to:
Bobbie Belcher, 7475 Brydon Road, La Verne, CA 91750-1159*

SOUTHERN CALIFORNIA CAMELLIA COUNCIL SHOW

Descanso Gardens
February 25-26, 1995

Best of Show	'Dr. Clifford Parks'	Jack & Anne Woo
Japonica - Large		
Best Single	'Royal Velvet'	Art & Chris Gonos
Runner-up Single	'Grand Slam'	Mel & Polly Canfield
Best Tray of 3	'Grand Prix'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Nuccio's Carousel'	Marvin Belcher
Best Tray of 5	'Nuccio's Carousel'	Marvin Belcher
Runner-up Tray of 5	'Royal Velvet'	Mel & Bobbie Belcher
Japonica - Medium		
Best Single	'Black Magic'	Art & Chris Gonos
Runner-up Single	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Best Tray of 3	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern
Best Tray of 5	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Runner-up Tray of 5	'Sawada's Dream'	Dick & Jackie Stiern
Japonica -Small		
Best Single	'Red Hots'	Lee & Arlene Chow
Runner-up Single	'Black Tie'	Art & Chris Gonos
Best Tray of 3	'Red Hots'	Art & Chris Gonos
Runner-up Tray of 3	'Hishi-Karaito'	Art & Chris Gonos
Best Tray of 5	'Pink Perfection'	Bob & Carol VanZandt
Runner-up Tray of 5	'Fircone Variegated'	Art & Chris Gonos
Japonica - Miniature		
Best Single	'Little Michael'	Art & Chris Gonos
Runner-up Single	'Fircone Variegated'	Art & Chris Gonos
Reticulata or Reticulata Hybrid		
Best Single	'Dr. Clifford Parks'	Jack & Anne Woo
Runner-up Single	'Harold Paige'	Sergio & Elsie Bracci
Best Tray of 3	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Royalty'	Mel & Bobbie Belcher
Best Tray of 5	'Harold Paige'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Francie L.'	Leosia Shirley Wentink
Non-Reticulata Hybrid		
Best Single	'Waltz Time Variegated'	Art & Chris Gonos
Runner-up Single	'Julie Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Pink Dahlia'	David Trujillo
Runner-up Tray of 3	'Night Rider'	Dave & Alma Wood
Best Tray of 5	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Night Rider'	Marvin Belcher
Species		
Best Single	'Shibori Egao'	Art & Chris Gonos
Runner-up Single	'Egao'	Art & Chris Gonos
Best Fragrant	'Fragrant Pink'	Marvin Belcher
Best Large Japonica Seedling	Sat. #912	Lee & Arlene Chow

Best Medium or Small Japonica Seedling

Jill Vig

Special Culture - Japonica

Best Large Single	'Elegans Champagne'	Art & Chris Gonos
Runner-up Large Single	'Royal Velvet'	Art & Chris Gonos
Best Medium or Small Single	'Cherries Jubilee'	Art & Chris Gonos
Runner-up Medium or Small	'Betty Sheffield Supreme'	Jack & Anne Woo

Special Culture - Reticulata or Reticulata Hybrid

Best Single	'Lasca Beauty'	Art & Chris Gonos
Runner-up Single	'Larry Piet'	Art & Chris Gonos

Special Culture - Non-Retic Hybrid

Best Single	'Pink Dahlia'	Art & Chris Gonos
Runner-up Single	'Waltz Time Variegated'	Art & Chris Gonos

Collector's Tray of 3 Mixed Varieties

Best	'Carter's Sunburst Blush', 'Sawada's Dream', 'Ave Maria'	Lee & Arlene Chow
Runner-up	'Dr. Clifford Parks', 'Alta Gavin', 'Lemon Drop'	Jack & Anne Woo

Novice

Best Large or Very Large	'Howard Asper'	Frank Williams
Best Medium	'Nuccio's Jewel'	Frank Williams
Best Boutonniere	'Nicky Crisp'	Natalie Dean
Best 3 Blooms, One Variety	'Purity'	Natalie Dean

Court of Honor

'Valentine Day'	Art & Chris Gonos
'Frank Houser'	Art & Chris Gonos
'Carter's Sunburst Pink'	Art & Chris Gonos
'Spring Daze'	Marvin Belcher
'Botan-Yuki'	John & Sonia Movich
'Miss Charleston Variegated'	Art & Chris Gonos
'Wildfire'	Art & Chris Gonos
'Pink Dahlia Variegated'	Bob & Alice Jaacks
'Alta Gavin'	Jack & Anne Woo
('Swan Lake', 'Sawada's Dream', Pink Perfection')	Dick & Jackie Stiern
'Man Size'	Marvin Belcher
'Alison Leigh Woodroof' (3)	Dick & Jackie Stiern
'Royal Velvet'	Mel & Bobbie Belcher
'Alison Leigh Woodroof'	Dick & Jackie Stiern
'Sawada's Dream'	Dick & Jackie Stiern
'Margaret Hilford'	Sergio & Elsie Bracci
'Cornelian'	Bob & Alice Jaacks
'Man Size'	Marvin Belcher
'Magnoliaeflora'	Marvin Belcher
'Lady Laura'	Sergio & Elsie Bracci
'Elsie Jury'	Sergio & Elsie Bracci
'Spring Daze'	Lee & Arlene Chow

PENINSULA CAMELLIA SOCIETY SHOW

February 11 and 12, 1995

Redwood City

Best Bloom in Show—

Houghton Hall Perpetual Trophy 'Tomorrow Park Hill' Jack Lewis

Japonicas - Very Large and Large

Best Single Very Large	'Tomorrow Park Hill'	Jack Lewis
Best Single Large	'Nuccio's Carousel'	Larry & Nancy Pitts
Runner-up Single Large	'Betty Foy Sanders'	Larry & Nancy Pitts
Best Tray of 3 Large-Very Large	'Miss Charleston'	Al Taylor
Best Tray of 5 Large-Very Large	'Royal Velvet'	Larry & Nancy Pitts

Japonicas - Medium

Best Single	'Lady Laura'	Art & Chris Gonos
Runner-up Single	'Ville de Nantes'	Robert Ehrhart
Best Tray of 3	'In The Pink'	Art & Chris Gonos

Japonicas - Small and Miniature

Best Single Small	'Wilhelmina'	Howard & Betty Oliver
Best Single Miniature	'Ellen Daniel'	Larry & Nancy Pitts
Best Tray of 3 Boutonnieres	'Pink Perfection'	Art & Chris Gonos
Best Tray of 5 Miniature, Small or Medium Japonicas	'Pink Perfection'	Art & Chris Gonos

Best Nine Blooms

Larry & Nancy Pitts

Reticulata or Reticulata Hybrid

Best Very Large Single	'Emma Gaeta Variegated'	Eric Hansen
Runner-up Very Large Single	'Bravo'	Art & Chris Gonos
Best Medium to Large Single	'Applause'	Larry & Nancy Pitts
Best Tray of 3	'Valley Knudsen'	Donald & Joan Lesmeister

Non-Reticulata Hybrid

Best Single	'Kramer's Fluted Coral'	Art & Chris Gonos
Best Tray of 3	'Pink Dahlia'	Art & Chris Gonos

Best New Japonica Seedling

Robert Ehrhart

Best New Hybrid Seedling

Larry & Nancy Pitts

Best Fragrant

'High Fragrance' Edith Mazzei

Best Yellow

'Chrysantha' Cam & Jeanette Ainsworth

Best Member's Japonica

'Holly Bright' Cam & Jeanette Ainsworth

Best Member's Retic/Retic Hybrid

'Jean Pursel' Cam & Jeanette Ainsworth

Sweepstakes - 80 blue ribbons

Don & Mary Bergamini

Sweepstakes Runner-up - 53 blue ribbons

Larry & Nancy Pitts

POMONA VALLEY CAMELLIA SOCIETY

47TH ANNUAL SHOW

February 19 and 20, 1994

Japonica - Large

Best Single	'Royal Velvet'	Mel & Bobbie Belcher
First Runner-up Single	'Moonlight Bay'	Dale & Mary Kay Mittag
Second Runner-up Single	'Katie Variegated'	Dale & Mary Kay Mittag
Court of Honor Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Best Tray of 3	'Nuccio's Carousel'	Marvin Belcher
Runner-up Tray of 3	'Royal Velvet'	D. T. Gray Family
Best Tray of 5	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Royal Velvet'	D. T. Gray Family
Court of Honor Tray of 5	'Tomorrow Park Hill'	Sergio & Elsie Bracci

Japonica - Medium

Best Single	'Iwane'	Marvin Belcher
First Runner-up Single	'Glen 40'	Dale & Mary Kay Mittag
Second Runner-up Single	'Grand Marshal'	D. T. Gray Family
Court of Honor Single	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Best Tray of 3	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Runner-up Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Court of Honor Tray of 3	'Magnoliaeflora'	Marvin Belcher
Best Tray of 5	'Jennie Mills'	Marvin Belcher
Runner-up Tray of 5	'Magnoliaeflora'	Lee & Arlene Chow
Court of Honor Tray of 5	'Wildfire'	Sergio & Elsie Bracci

Japonica - Small

Best Single	'Hishi Karaito'	Wilbur & Mary Anne Ray
Runner-up Single	'Splash-O-White'	Sergio & Elsie Bracci
Best Tray of 3	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Runner-up Tray of 3	'Pink Perfection'	Art & Chris Gonos
Court of Honor Tray of 3	'Black Tie'	Art & Chris Gonos
Best Tray of 5	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Runner-up Tray of 5	'Pink Perfection'	Wilbur & Mary Anne Ray

Japonica - Miniature

Best Single	'Little Michael'	Marvin Belcher
Runner-up Single	'Ellen Daniel'	Chris & Art Gonos
Court of Honor Single	'Fircone Variegated'	Chris & Art Gonos
Best Tray of 3	'Fircone Variegated'	Chris & Art Gonos
Runner-up Tray of 3	'Lemon Drop'	Marvin Belcher
Court of Honor Tray of 3	'Bon Bon Red'	John & Sonia Movich
Best Tray of 5	'Fircone Variegated'	Art & Chris Gonos
Runner-up Tray of 5	'Man Size'	Lee & Arlene Chow

Non-Reticulata Hybrid - Large or Very Large

Best Single	'Anticipation'	Dale & Mary Kay Mittag
Runner-up Single	'Elsie Jury'	Art & Chris Gonos

Non-Reticulata Hybrid - Medium

Best Single	'Waltz Time Variegated'	Marvin Belcher
Runner-up Single	'Waltz Time'	Marvin Belcher
Court of Honor Single	'E. G. Waterhouse'	Art & Chris Gonos
Best Tray of 3	'Waltz Time Variegated'	Marvin Belcher
Runner-up Tray of 3	'Waltz Time'	Lee & Arlene Cho
Best Tray of 5	'Waltz Time'	Marvin Belcher
Runner-up Tray of 5	'Julia Variegated'	Sergio & Elsie Bracci

Non-Reticulata Hybrid - Small or Miniature

Best Single	'Spring Daze'	Les & Jo Ann Brewer
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Runner up Single	'Pink Dahlia Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Freedom Bell'	Art & Chris Gonos
Runner-up Tray of 3	'Kramer's Fluted Coral'	Les & Jo Ann Brewer
Best Tray of 5	'Freedom Bell'	Art & Chris Gonos
Runner-up Tray of 5	'Spring Daze'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Night Rider'	Dave & Alma Wood
Reticulata or Reticulata Hybrid - Very Large		
Best Single	'LASCA Beauty'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	D. T. Gray Family
Second Runner-up Single	'Harold Paige'	Dave & Alma Wood
Court of Honor Single	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Best Tray of 3	'Harold Paige'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Pharaoh'	Milt & Marian Schmidt
Court of Honor Tray of 3	'LASCA Beauty Variegated'	Mel & Bobbie Belcher
Best Tray of 5	'Pharaoh'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Harold Paige'	Chris & Art Gonos
Court of Honor Tray of 5	'Arcadia'	Sergio & Elsie Bracci
Reticulata or Reticulata Hybrid - Large		
Best Single	'Pink Sparkle'	Milt & Marian Schmidt
Runner-up Single	'Larry Piet'	Sergio & Elsie Bracci
Second Runner-up Single	'Valley Knudsen'	Berkeley & Myra Pace
Court of Honor Single	'Miss Tulare'	Art & Chris Gonos
Best Tray of 3	'Cornelian'	Bob & Alice Jaacks
Runner-up Tray of 3	'Francie L.'	N.Y. & Adeline Fenwick
Court of Honor Tray of 3	'Valley Knudsen'	N.Y. & Adeline Fenwick
Best Tray of 5	'Valley Knudsen'	Sergio & Elsie Bracci
Species		
Best Single	'Egao'	Art & Chris Gonos
Runner-up Single	'Botan Yuki'	Sergio & Elsie Bracci
Court of Honor Single	'Yuki Ogami'	Sergio & Elsie Bracci
Best Fragrant Bloom		
Special Culture - Japonica		
Best Single	'Dixie Knight Supreme'	Art & Chris Gonos
Runner-up Single	'Henry Huntington'	Art & Chris Gonos
Court of Honor Single	'Elizabeth Weaver'	Art & Chris Gonos
Special Culture - Non-Reticulata Hybrid		
Best Single	'Anticipation Variegated'	D. T. Gray Family
Runner-up Single	'Pink Dahlia'	Art & Chris Gonos
Court of Honor Single	'Nicky Crisp'	Bob & Alice Jaacks
Special Culture - Reticulata or Reticulata Hybrid		
Best Single	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Single	'Nuccio's Ruby'	Art & Chris Gonos
Court of Honor Single	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Collector's Tray of 3 Mixed Varieties		
Best	'Han-Ling Raspberry', 'Sawada's Dream', 'Buttons 'N Bows'	Lee & Arlene Chow
Runner-up	'Valentine Day', 'Margaret Davis', 'Spring Daze'	Bob & Alice Jaacks
Sports		
Best	'Kramer's Supreme'	D. T. Gray Family
Novice		
Best	'Arcadia'	Barbara Wheeler
Award of Merit	'C. M. Wilson'	Dick & June Hyman
Award of Merit	'Kramer's Supreme'	Pam House
Award of Merit	'Melinda Hackett'	Dick & June Hyman

Award of Merit	'Tiffany'	Kay Held
Intermediate		
Best	'Katie Variegated'	David Trujillo
Award of Merit	'Tata'	Michelle Alting-Mees
Award of Merit	'Emma Gaeta Variegated'	David Trujillo
Court of Honor	'E.G. Waterhouse Variegated'	Carol Stickley
Court of Honor	'Margaret Davis'	Carol Stickley
Court of Honor	'South Seas'	David Trujillo

DELTA CAMELLIA SHOW

The Marina Center, Pittsburg

March 11 and 12, 1995

Best of Show	'Lady Laura'	Tom & Marge Lee
Japonica - Very Large		
Best Single	'Easter Morn'	Larry & Nancy Pitts
Runner-up Single	'Royal Velvet'	Larry & Nancy Pitts
Best Tray of 3	'Elegans Splendor'	Larry & Nancy Pitts
Japonica - Large		
Best Single	'Lady Laura'	Tom & Marge Lee
Runner-up Single	'Helen Bower'	Larry & Nancy Pitts
Best Tray of 3	'Lady Laura'	Don & Joan Lesmeister
Japonica - Medium		
Best Single	'Goggy'	Edith Mazzei
Runner-up Single	'Betty Foy Sanders'	Donald Fretz
Best Tray of 3	'Wildfire'	Skip & Carolyn Evans
Japonica - Small		
Best Single	'Spring Daze'	Don & Mary Bergamini
Runner-up Single	'Maroon and Gold'	Robert & Nancy Steele
Best Tray of 3	'Spring Daze'	Don & Mary Bergamini
Japonica - Miniature		
Best Single	'Botan Yuki'	Larry & Nancy Pitts
Runner-up Single	'Janie Pearl'	Don & Mary Bergamini
Best Tray of 3	'Little Slam Variegated'	Robert & Nancy Steele
Best 5 Japonicas	'Easter Morn'	Larry & Nancy Pitts
Four Different Colored Japonicas		Mrs. William Breuner
Best 5 Boutonnieres	'Alison Leigh Woodroof'	Don & Joan Lesmeister
Best 9 Boutonnieres		Don & Mary Bergamini
Reticulata or Reticulata Hybrid		
Best Single - under 5 1/2"	'Cornelian'	Larry & Nancy Pitts
Runner-up - under 5 1/2"	'Ruta Hagman'	Don & Mary Bergamini
Best Single- over 5 1/2"	'Pleasant Memories'	Larry & Nancy Pitts
Runner-up - over 5 1/2"	'Emma Gaeta'	Larry & Nancy Pitts
Best Tray of 3	'Black Lace'	Robert Ehrhart
Non-Reticulata Hybrid		
Best Single	'Julia Variegated'	Don & Joan Lesmeister
Runner-up Single	'Pink Dahlia'	Robert Ehrhart
Best Tray of 3	'Julia Variegated'	Don & Joan Lesmeister
Best Collection of Nine Blooms		Larry & Nancy Pitts
Best Seedling Japonica		Robert Ehrhart
Best Seedling Hybrid	'Early Girly'	Tom & Marge Lee
Sweepstakes		Don & Mary Bergamini
Sweepstakes Runner-up		Larry & Nancy Pitts
Best White	'Swan Lake'	Mrs. William Breuner

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Huntington Gardens

February 11-12, 1995

Japonica - Large

Best Single	'Moonlight Bay'	Dale & Mary Kay Mittag
Runner-up Single	'Elegans Champagne'	Sergio & Elsie Bracci
Best Tray of 3	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Elegans Champagne'	Sergio & Elsie Bracci
Best Tray of 5	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Lady Laura'	Sergio & Elsie Bracci

Japonica - Medium

Best Single	'Margaret's Joy'	Marvin Belcher
Runner-up Single	'Mrs. George Bell'	D. T. Gray Family
Best Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 3	'Grand Marshal'	Mel & Bobbie Belcher
Best Tray of 5	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Ragland Supreme'	Marvin Belcher

Japonica - Small

Best Single	'Red Hots'	Jim & Jackie Randall
Runner-up Single	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Best Tray of 3	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Runner-up Tray of 3	'Pink Perfection'	Dick & Jackie Stiern
Best Tray of 5	'Man Size'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Kewpie Doll'	D. T. Gray Family

Japonica - Miniature

Best Single	'Fircone Variegated'	Dick & Jackie Stiern
Runner-up Single	'Man Size'	Marvin Belcher

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Emma Gaeta'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Cornelian'	Bob & Alice Jaacks
Best Tray of 5	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Francie L.'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Debbie'	Milt & Marian Schmidt
Best Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'E. G. Waterhouse'	Milt & Marian Schmidt
Best Tray of 5	'Night Rider'	Dave & Alma Wood
Runner-up Tray of 5	'Waltz Time Variegated'	Dick & Jackie Stiern

Special Culture

Best Single Japonica	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Single	'Miss Charleston Variegated'	D. T. Gray Family
Best Single Retic/Retic Hybrid	'Edith Mazzei'	Jim & Jackie Randall
Runner-up Retic/Retic Hybrid	'Valentine Day'	Jim & Jackie Randall
Best Single Non-Retic Hybrid	'Anticipation Variegated'	D. T. Gray Family
Runner-up Non-Retic Hybrid	'Elsie Jury'	Sergio & Elsie Bracci

Species

Best	'Shibori Egao'	Art & Chris Gonos
Runner-up	'Egao'	Art & Chris Gonos

Collector's Tray of 3 Mixed Varieties

Best	'Julia France', 'Ragland Supreme', 'Lemon Drop'	Lee & Arlene Chow
Runner-up	'Elsie Hughes', 'Desire', 'Baby Doll'	Tom & Elsie Hughes

Best Seedling or Sport

'Kramer's Supreme'	D. T. Gray Family
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Novice

Best Large	'Kramer's Supreme'	David Trujillo
Best Medium/Small	'Mrs. George Bell'	David Trujillo

Court of Honor

'Harold Paige'	Marvin Belcher
'Candy Apple'	Lee & Arlene Chow
'Valentine Day'	Bob & Alice Jaacks
'Larry Piet'	Sergio & Elsie Bracci
'Hishi-Karaito'	Marvin Belcher
'Fire Dance Variegated'	Sergio & Elsie Bracci
'Kramer's Supreme'	Walt & Margaret Harmsen
'Lemon Drop'	Marvin Belcher
'Freedom Bell'	Chuck & Rosamond Gerlach
'Nuccio's Jewel'	Sergio & Elsie Bracci
'Kramer's Supreme'	Dale & Mary Kay Mittag
('Katie Variegated', 'Margaret Davis', 'Coral Delight')	Dale & Mary Kay Mittag
'Pink Dahlia'	Bob & Alice Jaacks
'Waltz Time'	Dick & Jackie Stiern
'Julia France'	Dick & Jackie Stiern
'Grand Marshal'	D. T. Gray Family
'Marchioness of Salisbury'	Julius & Dorothy Christinson
'Elsie Hughes'	Tom & Elsie Hughes
'Katie Variegated'	Dale & Mary Kay Mittag
'Lemon Drop'	Mel & Bobbie Belcher
'Freedom Bell'	Bob & Alice Jaacks

CAMELLIA SOCIETY OF KERN COUNTY

47TH ANNUAL SHOW

March 4 and 5, 1995

Japonica - Large

Best Single	'White Nun'	Fred & Beverly Dukes
Runner-up Single	'Grand Prix'	Chuck & Rosamond Gerlach
Best Tray of 3	'Elegans Champagne'	Marvin Belcher
Runner-up Tray of 3	'Royal Velvet'	D. T. Gray Family

Japonica - Medium

Best Single	'Nuccio's Jewel'	Bob & Alice Jaacks
Runner-up Single	'Astronaut'	Wilbur & Mary Anne Ray
Best Tray of 3	'Jennie Mills'	Fred & Beverly Dukes
Runner-up Tray of 3	'Fire Dance'	Lee & Arlene Chow

Japonica - Small

Best Single	'Red Hots'	Wilbur & Mary Anne Ray
Runner-up Single	'Black Tie'	Wilbur & Mary Anne Ray
Best Tray of 3	'Red Hots'	Lee & Arlene Chow
Runner-up Tray of 3	'Alison Leigh Woodroof'	Dick & Jackie Stiern

Japonica - Miniature

Best Single	'Ellen Daniel'	Wilbur & Mary Anne Ray
Runner-up Single	'Man Size'	Wilbur & Mary Anne Ray
Best Tray of 3	'Man Size'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Little Michael'	Marvin Belcher

Reticulata or Reticulata Hybrid

Best Single	'Harold Paige'	Sergio & Elsie Bracci
Runner-up Single	'John Hunt'	Sergio & Elsie Bracci
Best Tray of 3	'Harold Paige'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Pink Dahlia'	Sergio & Elsie Bracci
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'South Seas'	Bob & Alice Jaacks
Runner-up Tray of 3	'Spring Daze'	Marvin Belcher

Special Culture

Best	'Lady Laura'	Lee & Arlene Chow
Runner-up	'Royal Velvet'	Wilbur & Mary Anne Ray

Seedlings and Sports

Seedling	Japonica	Don & Dolores Martin
Sport	Sport of 'Kramer's Supreme'	D. T. Gray Family

Species

Best	'Botan Yuki'	Sergio & Elsie Bracci
Runner-up	'Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best		Dick & Jackie Stiern
Runner-up		Marvin Belcher

Court of Honor

'Fircone Variegated'	Don & Dolores Martin
'Kewpie Doll'	D. T. Gray Family
'Eleanor Martin'	Dick & Jackie Stiern

	'Baby Pearl'	Wilbur & Mary Anne Ray
	'Francie L.'	Sergio & Elsie Bracci
	'Honeymoon'	Sergio & Elsie Bracci
	'Harold Paige'	Sergio & Elsie Bracci
	'White Nun' (3)	Fred & Beverly Dukes
	'Spring Daze'	Marvin Belcher
	'Wildfire'	Marvin Belcher
	'Royal Velvet'	Marvin Belcher
	'Elegans Champagne'	Sergio & Elsie Bracci
	'Maroon & Gold'	Sergio & Elsie Bracci
	'Lemon Drop'	Jim & Armida Wilkin
	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Novice		
Best Large and Best of Show	'Julia France'	Tom Sherman
Runner-up Large	'Kramer's Supreme'	Lindsay Haney
Best Medium	'Herme'	Frances Ratliff
Runner-up Medium	'Magnoliaeflora'	Carl Petersen
Best Tray of 3 Mediums	'Herme'	Vicky Moore
Best Small	'Tom Thumb'	Carl Petersen
Best Hybrid	'Anticipation Variegated'	Naomi Johnston
Arrangements		
"School Time"	First	Clara Vanherweg
	Second	Lindsay Haney
"Family"	First and Award of Merit	Bridgette Vanherweg
	Second	Lindsay Haney
"Romantic Encounter"	First and Tricolor Award	Velma Garza
	Second	Lynn Pitts
	Third	Perry Aminian
"Graduation"	First	Helen Maas
	Second	Perry Aminian
	Third	Lynn Pitts
"Sustenance"	First	Lynn Pitts
	Second	Gena Uhalt
	Third	Velma Garza
"Happiness is..."	First	Lynn Pitts
	Second	Shirley Jenkins
	Third	Lodema James
"Fulfillment"	First	Perry Aminian
	Second	Helen Maas
	Third	Lynn Pitts
"Looking Ahead"	First and Creative Award	Nancy Torii
	Second	Velma Garza
	Third	Perry Aminian
"My Garden"	First and Special Award	Perry Aminian
	Second	Mrs. J. F. Smith
	Third	Perry Aminian
Class 32	First and Special Award	Velma Garza
(Titled by Exhibitor)	Second	Tammy Renzi

CENTRAL CALIFORNIA CAMELLIA SHOW

Fresno Fashion Mall March 11 and 12, 1995

Award of Excellence		Harlan Smith
Best of Show	'Moonlight Sonata'	Al Taylor
Japonica - Large or Very Large		
Best Single	'Moonlight Bay'	Don & Dolores Martin
Runner-up Single	'Helen Bower'	Harlan Smith
Second Runner-up Single	'Royal Velvet'	Gary & Carol Schanz
Best Tray of 3	'Grand Slam'	Hal & Deane Burch
Runner-up Tray of 3	'Fashionata'	Harlan Smith
Second Runner-up Tray of 3	'Miss Charleston Variegated'	Bruce & Lynn Henz
Best Tray of 5	'Katie Variegated'	D. T. Gray Family
Runner-up Tray of 5	'Grand Prix'	Ruth Ann Lewis
Second Runner-up Tray of 5	'Royal Velvet'	Dick & Jackie Stiern
Japonica - Medium		
Best Single	'Moonlight Sonata'	Al Taylor
Runner-up Single	'Fire Dance Variegated'	Joe & Avis Roup
Second Runner-up Single	'Feathery Touch'	Hal & Deane Burch
Best Tray of 3	'Hara-No-Utena'	Hal & Deane Burch
Runner-up Tray of 3	'Black Magic'	Harlan Smith
Second Runner-up Tray of 3	'Jennie Mills'	Marvin Belcher
Best Tray of 5	'Hara-No-Utena'	Hal & Deane Burch
Runner-up Tray of 5	'Margaret Davis'	Ruth Ann Lewis
Second Runner-up Tray of 5	'Candy Apple'	Hal & Deane Burch
Japonica - Small		
Best Single	'Dahlohnega'	Harlan Smith
Runner-up Single	'Hishi-Karaito'	Sarah Knight
Second Runner-up Single	'Marchioness of Salisbury'	Wilbur & Mary Anne Ray
Best Tray of 3	'Dahlohnega'	Harlan Smith
Runner-up Tray of 3	'Maroon & Gold'	Ruth Ann Lewis
Second Runner-up Tray of 3	'Black Lace'	Dick & Jackie Stiern
Best Tray of 5	'Dahlohnega'	Harlan Smith
Runner-up Tray of 5	'Fircone Variegated'	Don & Dolores Martin
Second Runner-up Tray of 5	'Spring Festival'	Harlan Smith
Japonica - Miniature		
Best Single	'Fircone Variegated'	Ruth Ann Lewis
Runner-up Single	'Little Michael'	Marvin Belcher
Second Runner-up Single	'Man Size'	Julius & Dorothy Christinson
Best Tray of 3	'Fircone Variegated'	Harlan Smith
Runner-up Tray of 3	'Man Size'	Julius & Dorothy Christinson
Reticulata or Reticulata Hybrid		
Best Single	'Trophy'	Hal & Deane Burch
Runner-up Single	'Queen Bee'	Bob & Alice Jaacks
Second Runner-up	'Francie L.'	Al Taylor
Best Tray of 3	'Larry Piet'	Bob & Alice Jaacks
Runner-up Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks
Second Runner-up Tray of 3	'Dr. Clifford Parks'	Ed Streit
Non-Reticulata Hybrid		
Best Single	'Nicky Crisp'	Marvin Belcher
Runner-up Single	'Julie Variegated'	Dick & Jackie Stiern
Second Runner-up Single	'Angel Wings'	Marvin Belcher

Best Tray of 3	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Tray of 3	'Julie Variegated'	Harlan Smith
Second Runner-up Tray of 3	'Joe Nuccio'	Hal & Deane Burch
Best 5 Boutonnieres	'Dahlohnega'	Harlan Smith
Runner-up 5 Boutonnieres	'Fircone Variegated'	Don & Dolores Martin
Second Runner-up 5 Boutonnieres	'Spring Festival'	Harlan Smith
Collector's Tray of 3 Mixed Varieties		
Best		D. T. Gray Family
Runner-up		Wilbur & Mary Anne Ray
Best 5 Different Mediums		Harlan Smith
Best 9 Different Medium-Large		Harlan Smith
Best 9 Different Boutonnieres		Harlan Smith
Runner-up 9 Different Boutonnieres		Wilbur & Mary Ann Ray
Best 'Miss Tulare'		Ruth Ann Lewis
Best White	'Tata'	Hal & Deane Burch
Best Higo	'Hi-No-Marui'	Wilbur & Mary Anne Ray
Best Fragrant Bloom	'Scentuous'	Wilbur & Mary Anne Ray
Best Yellow Bloom	'Dahlohnega'	Hal & Deane Burch
Best Species	'Botan Yuki'	Harlan Smith
Best C.C.C.S. Novice		Joyce Quinn
Best C.C.C.S. Advanced Novice	'Black Magic'	Joe & Avis Roup
Best Non-Member	'Night Rider'	Jackie & W.V. Ray II
Best Seedling		Hal & Deane Burch
Best Spray		Wilbur & Mary Anne Ray

CAMELLIA SOCIETY OF SACRAMENTO

March 4 and 5, 1995

Outstanding Flower of Show	'Rachel Tarpy'	Larry & Nancy Pitts
Japonica - Very Large		
Best Single	'Tomorrow Park Hill'	Larry & Nancy Pitts
Runner-up Single	'Mrs. D. W. Davis Peony'	Larry & Nancy Pitts
Best Tray of 3	'Tomorrow Park Hill'	Larry & Nancy Pitts
Japonica - Large		
Best Single	'Rachel Tarpy'	Larry & Nancy Pitts
Runner-up Single	'Elizabeth Weaver'	Don & Joan Lesmeister
Best Tray of 3	'Adolphe Audusson Special'	Don & Joan Lesmeister
Japonica - Medium		
Best Single	'Feathery Touch'	Virginia Rankin
Runner-up Single	'Wildfire'	Skip & Carolyn Evans
Best Tray of 3	'Marie'	Don & Joan Lesmeister
Japonica - Small		
Best Single	'Baby Pearl'	Eric Hanson
Runner-up Single	'Lois Coker'	Harlan Smith
Best Tray of 3	'Spring Daze'	Robert Ehrhart
Japonica - Miniature		
Best Single	'Grace Albritton'	Keith Bates
Runner-up Single	'Kitty'	Larry & Nancy Pitts
Best Tray of 3	'Fircone Variegated'	Harlan Smith
Best 5 Boutonnieres	'Tom Thumb'	Robert Ehrhart

Best 5 Japonicas under 4 1/2"	'Purity'	Joyce Nelms
Best 5 Japonicas over 4 1/2"	'Grand Prix'	Bob & Joan Conlin
Best 11 Japonicas	'Haru-No-Utena'	Hal & Deane Burch
Best Collection of 3 Different Japonicas		Larry & Nancy Pitts
Best Collection of 9 Different Japonicas		Larry and Nancy Pitts

Reticulata or Reticulata Hybrid

Best Single under 6"	'Black Lace'	Virginia Rankin
Runner-up Single under 6"	'Mary O'Donnell'	Don & Mary Bergamini
Best Single over 6"	'Bill Woodroof'	Edith Mazzei
Runner-up Single over 6"	'Bravo'	Jim & Jackie Randall
Best Tray of 3	'Black Lace'	Virginia Rankin
Best Tray of 5	'Francie L. Variegated'	Larry & Nancy Pitts

Non-Reticulata Hybrid

Best Single	'Julia'	Don & Joan Lelsmeister
Runner-up Single	'Pink Dahlia'	Robert Ehrhart
Best Tray of 3	'Elsie Jury'	Larry & Nancy Pitts

Seedling

Best		Don Kendall
First Runner-up		Robert Ehrhart
Second Runner-up		Skip & Carolyn Evans

Special Culture

Best Japonica	'Lady Laura'	Tom & Marge Lee
Best Hybrid	'Queen Bee'	Don & Joan Lesmeister

Best Spray or Stem Exhibit

'Mabel Bryan' Jim & Jean Toland

Best Fragrant Bloom

'High Fragrance' Dr. & Mrs. Roger Seaman

Best Yellow or Cream Bloom

'Brushfield's Yellow' Hal & Deane Burch

Best Sacramento Member's Bloom

'Feathery Touch' Al & Eleanor Biggs

Novice

Best	'Mrs. Charles Cobb'	Dodie Nancy
Runner-up	'Shiro Chan'	Doug & Betty Barnard

Best "Old Timers" Bloom 'Adolphe Audusson Variegated' Larry & Nancy Pitts

Best White Bloom

'Swan Lake' Harlan Smith

Junior Class

Best Miniature bloom	'Spring Mist'	Michael Lawrence
Best Japonica 2 1/2"—4 1/2"	'In The Pink'	Joey Mohamed
Runner-up 2 1/2"—4 1/2"	'Something Beautiful'	Jarod Bates
Best Japonica over 4 1/2"	'Kramer's Supreme'	Virginia Gentry
Best Hybrid (any size)	'Miss Tulare'	Virginia Gentry

Sweepstakes Award - 83 Blue Ribbons

Robert Ehrhart

Sweepstakes Runner-up - 68 Blue Ribbons

Don & Mary Bergamini

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Ray, Mary Anne	1/22
Stiern, Richard	2/10
Summerson, Leone	3/14
Utvich, John	1/3
Woodroof, Bill	2/7

LETTERS TO THE EDITOR...

When the *Camellia Review* arrives I read every article, instruction and/or idea as though it were carved in stone and try to apply what I have learned to our plants. However, it all seemed for naught this year as we had double center formal doubles, peony forms that were tight powder puffs, half-opened everything, all kinds of blooms that opened too soon or too late for the shows—and the final insult: perfect blooms that fell off the plant.

I have heard it said that this has been the most peculiar year for camellias in a very long time. For someone so new to this marvelous game of growing beautiful flowers (whether they win or not), this is outstanding news and gives me hope.

Now is the beginning of the new growth season and I have re-read my *Camellia Reviews*. Trusting that I understand the nature of the camellia a little better, perhaps I can at last start on that long, long someday road to catch up with the winners.

Thank you.
Scottie Illes

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY: President—Ward Dabney; Secretary—Connie Freitas, P. O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m. Bloss House, Cedar and First Street, Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Mary Anne Ray; Secretary—Christine Gonos, 5643 North College Avenue, Fresno 93704. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY; President—Larry Pitts; Secretary—Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November-March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Glenn Burroughs; Secretary—Fred Dukes, 733 Del Mar Drive, Bakersfield 93307-3843. For meeting dates and times, call Fred Dukes (805)831-4383.

MODESTO, CAMELLIA SOCIETY OF: President—Anthony F. Miranda; Secretary—Sue Kendall, 1505 Gary Lane, Modesto 95355. Meetings: 2nd Tuesday September-May, 7:00 p.m., Memorial Hospital Education Dept., Room 62, 1800 Coffee Road, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Jim Toland, 1897 Andrews Drive, Concord 94521. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concodd. Final meeting in May is a dinner meeting.

PACIFIC CAMELLIA SOCIETY: President—Mary Simmons; Secretary—Alma Wood, 2434 Allanjay Place, Glendale 91208. Meetings: 1st Thursday, November-March, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Ed Tooker; Secretary—Nicky Farmer, 360 Santa Margarita Ave., Menlo Park 94025. Meetings: 4th Tuesday October-March, Veterans' Building, 1455 Madison Avenue, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY: President—Mel Belcher; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Monday, November-April, 7:30 p.m., Church Fellowship Hall, White and Sixth Streets, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Bob Conlin; Corresponding Secretary—Mary Louise Jones, 4454 Marley Drive, Sacramento 95521. Meetings: 4th Wednesday, October-April, 7:30 p.m., Garden and Arts Center, 3330 McKinley Boulevard, Sacramento.

SAN DIEGO CAMELLIA SOCIETY; President—Dean Turney; Secretary—Catherine Marlar, 4734 Cather Circle, San Diego 92122. Meetings: 3rd Wednesday, November-May, 7:00 p.m., Room 10, Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Bev Allman; Secretary-Treasurer—Helen Augis, 2254 Fairvalley Court, San Jose, CA 95125. Meetings: 3rd Wednesday, October-April, 7:00 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Pauline Johnson, 1251 Tenth Street, San Pedro 90731. Meetings: 3rd Tuesday, September-July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Boulevard, Palos Verdes Peninsula.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. For meeting times and places call Marilee Gray (909)624-4107.

